

more than ever



less than ever

Introducing the all-new FBX1200 and 2400 Feedback Exterminators®. Already the industry leader in feedback control, we've added even more processing power and features. And now you can get them for less than ever before – a lot less. And the FBX Feedback Exterminator® is still made in the USA.

How Much More?

The original and the best. Since inventing the first digital automatic feedback controller in 1991, Sabine continues to be the acknowledged leader in this technology. The FBX1200/2400 increases our lead with the introduction of new SMARTFilters™. Now feedback control is faster and more transparent than ever before.

SMARTFilter™ Technology. SMARTFilters have laser-like accuracy and 1 Hz resolution, targeting feedback while leaving your sound untouched. Filter placement is faster, and filters are accurately placed on feedback, not music. This separates the FBX from others – FBX works during your show, not just at setup.

Quick & Quiet Setup. Just push the Setup button and raise the gain – you'll be ready to start the show in just 30 seconds. During setup the speed of the SMARTFilters is ramped up – you'll be amazed at how fast you will be ready to go.

New Three-Color Display. Setting up your FBX is easier than ever. The front-panel filter LEDs now light in three colors. Unlocked Fixed filters are amber, Locked Fixed filters are red and

Dynamic filters display as green. You always know the state of each filter and where you are in the setup process.

Flexible Filter Control. Mix filter widths according to your application, lock or unlock your fixed filters, and reset your dynamics either manually or with the new Dynamic Filter Release Timer.

How Much Less?

The FBX does less to your sound than ever before.

Transparent Sound. Your feedback controller should do nothing to your sound. Extremely narrow and shallow, Sabine's superior quality, true Constant "Q" filters are custom made to target only feedback. That means more gain without sacrificing your sound quality.

Better Specs. With 24-bit digital conversion and processing, and switchable input and output levels, the FBX1200 and 2400 sound great and do not color your sound.

And Here's Even More "Less."

New Low Price. When we say we've reduced the price, we're not kidding. The FBX1200 is reduced by a third, and the FBX2400 by half! You can now get the best algorithm, the best features, and the best specs at Sabine's most competitive price ever. Now you can put a channel of the new FBX on every mic in your system. It's the most more for less!



SABINE®

ADAPTIVE AUDIO

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www.Sabine.com
sabine@sabine.com