

SW40-H Hand-held Transmitter Specifications

SW40-H Hand-held Transmitter Body

Features:

- IR port (receives infrared beam to synchronize frequencies)
- Programmable LCD screen
- Programmable on-off/mute switch
- Mute indicator

RF Transmitter Output:

30 mW maximum
(dependent on applicable country regulations)

Dimensions:

(including EM-H1S cartridge) 270 mm x 52 mm dia.

Housing:

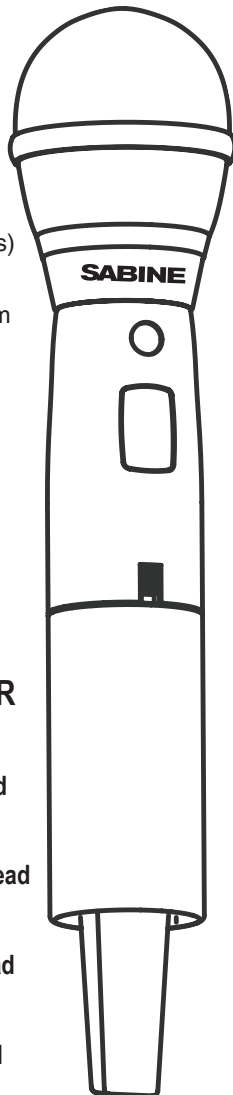
Metal case with handling-noise suppression and soft touch, non slip finish

Power Requirements:

2 'AA' size alkaline or rechargeable batteries

Battery Life:

>8 hours (alkaline)



SW40-H HAND-HELD TRANSMITTER

SW40-H10:

HH Transmitter with Sabine H10 Dynamic Head

SW40-H12:

HH Transmitter with Sabine H12 Condenser Head

SW40-H13:

HH Transmitter with Audix OM3 / Dynamic Head

SW40-H15:

HH Transmitter with Audix OM5 Dynamic Head

SW40-H19:

HH Transmitter with Sabine H19 Condenser Head

Architect's and Engineer's Specifications:

Sabine SW40-H Series Wireless Hand-held Transmitter

The SW40-H hand-held transmitter is used for vocals with the Sabine SWM4000 Wireless Microphone System. It shall be powered by two 1.5V Alkaline AA cells and shall have a power on/off switch. The SW40-H will have an LED indicating that power is on. The transmitter shall have a DC/DC converter to insure consistent performance, even if battery voltages change. The transmitter shall be the Sabine SW40-H Series Wireless Hand-held.

Sabine SW40-H13 Series Microphone

The SW40-H13 is a dynamic vocal microphone capsule used for a wide variety of live, studio and broadcast applications. Known for its clear and accurate sound reproduction, resistance to feedback and the ability to handle very high sound pressure levels without distortion.

The SW40-H13 is characterized with a tight and uniformly controlled hypercardioid polar pattern which helps to isolate the vocals from the rest of the instruments on stage. With a wide frequency range of 50 Hz - 18 kHz, the SW40-H13 employs a very low mass diaphragm for a clean natural sound with exceptional transient response.

The SW40-H13 microphone capsule has a very tight pick-up pattern in order to eliminate sound from other instruments on stage from "bleeding" into the microphone. For best results, it is important to sing directly into the mic at close proximity (within 2 inches).

SW40-H13

Transducer Type: Dynamic

OEM: Audix*

Frequency Response: 50 Hz - 18 kHz

Polar Pattern: Hypercardioid

Sensitivity: 1.7 mV / Pa @ 1k

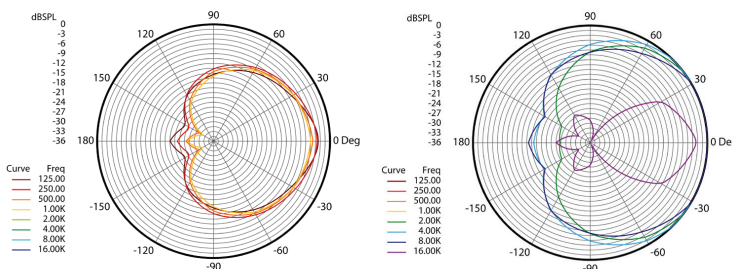
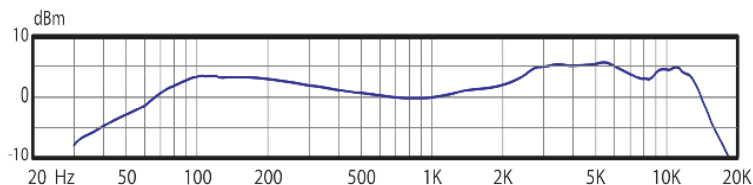
Capsule Technology: VLM Type B

Off Axis Rejection: > 25 dB

Maximum SPL: > 144 dB

Polarity: Positive pressure on diaphragm

produces positive voltage on pin 2 relative to pin 3 of output XLR connector



Architect's and Engineer's Specifications:

Sabine SW40-H13 Series

The SW40-H13 microphone capsule shall be of the dynamic type and the polar pattern shall be hypercardioid. The capsule shall have a sensitivity of 2.5 mV / Pa at 1 kHz and sound pressure level ≥ 144 dB. The capsule grill cap shall be steel wire mesh. The overall dimensions of the microphone capsule shall be 52mm in diameter at the widest point of the grill and 65mm in length. The capsule shall be the Sabine SW40-H13.

* Company names, product names, and trademarks listed here are the property of their respective owners. They in no way imply association, endorsement, or approval by any named manufacturer.

SW40-H Specifications (continued)

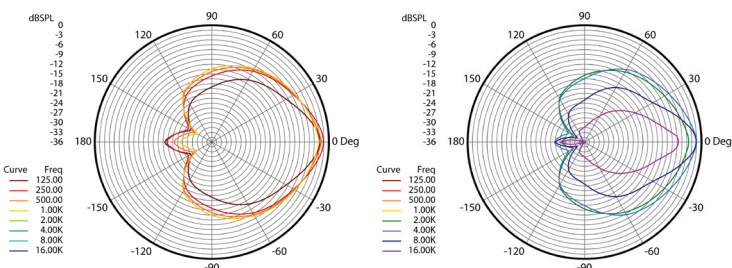
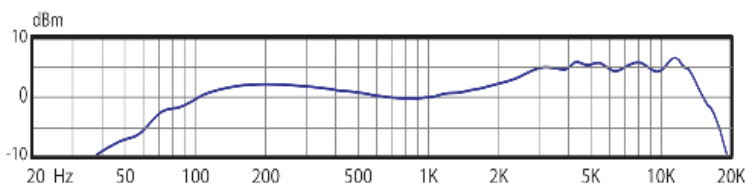
Sabine SW40-H15 Series Microphone

The SW40-H15 is a dynamic vocal microphone used for stage, studio and broadcast applications. Known for its clarity, resistance to feedback and the ability to handle sound pressures in excess of 144 dB without distortion. The SW40-H15 is characterized with an extremely tight and uniformly controlled hypercardioid polar pattern which helps to isolate the vocals from the rest of the instruments on stage. With a wide frequency range of 48 Hz - 19 kHz, the SW40-H15 employs a very low mass diaphragm for natural response, accurate sound reproduction, and exceptional transient response.

The SW40-H15 microphone capsule has an extremely tight pick-up pattern in order to eliminate sound from other instruments on stage from "bleeding" into the microphone. For best results, it is important to sing directly into the mic at close proximity (within 2 inches).

SW40-H15 Dynamic Microphone

Transducer Type: Dynamic
 OEM: Audix*
 Frequency Response: 48 Hz - 19 kHz
 Polar Pattern: Hypercardioid
 Sensitivity: 1.8 mV / Pa @ 1k
 Capsule Technology: VLM Type C
 Off Axis Rejection: > 30 dB
 Maximum SPL: > 144 dB
 Polarity: Positive pressure on diaphragm produces positive voltage on pin 2 relative to pin 3 of output XLR connector



Architect's and Engineer's Specifications: Sabine SW40-H15 Series

The SW40-H15 microphone capsule shall be of the dynamic type and the polar pattern shall be hypercardioid. The capsule shall have a sensitivity of 1.8 mV / Pa at 1 kHz and sound pressure level \geq 144 dB. The capsule grill cap shall be steel wire mesh. The overall dimensions of the microphone capsule shall be 52mm in diameter at the widest point of the grill and 65mm in length. The capsule shall be the Sabine SW40-H15.

Sabine SW40-H12 Series Microphone

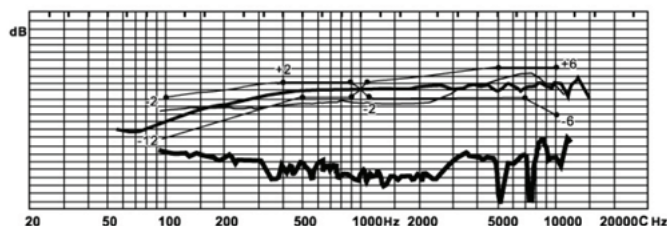
The SW40-H12 is a condenser microphone with a strong wire-mesh spherical front grille that contains a highly effective wind and "pop" filter. The SW40-H12 provides excellent vocal or speech reproduction on lectures and stages, and is a popular choice for use in public auditoriums, churches, convention halls, and schools.

SW40-H12 Condenser Microphone

Transducer Type: Condenser
 Frequency Response: 60 Hz - 15 kHz
 Polar Pattern: Cardioid
 Open Circuit Sensitivity: -37dB+/-2dB at 1 kHz
 Signal-To-Noise Ratio: above 68 dB at 1 kHz (1Pa)



SW40-H12 Frequency Response Curve



Sabine SW40-H10 Series Microphone

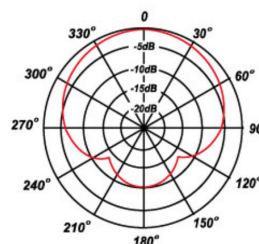
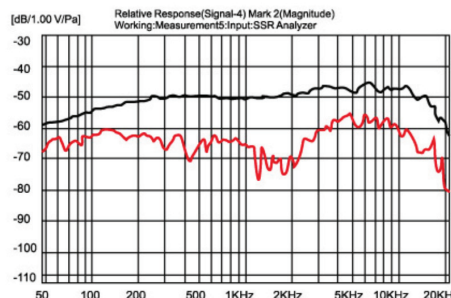
The SW40-H10 is a dynamic microphone with a strong wire-mesh spherical front grille that contains a highly effective wind and "pop" filter. Adopting super cardioid dynamic cartridge with highly consistent super cardioid pattern at 120 off-axis. It creates superb isolation and unsurpassed gain-before-feedback, the SW40-H10 provides excellent vocal or speech reproduction on lectures and stages, and is a popular choice for use in public auditoriums, churches, convention halls, and schools.

SW40-H10 Dynamic Microphone

Transducer Type: Dynamic
 Frequency Response: 70 Hz - 16 kHz
 Polar Pattern: Super Cardioid
 Open Circuit Sensitivity: -50dB+/-3dB
 (0dB=1V/Par at 1 kHz)
 Signal-To-Noise Ratio: above 68 dB at 1 kHz (1Pa)



SW40-H10 Frequency Response Curve



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