

SABINE

2.4 GHz WIRELESS

Live Sound Profile:
60 Simultaneous Channels

Making the impossible possible:
The entire cast of Carmen goes wireless!

THE FACTS:

PRODUCTION: The Opera "Carmen" by George Bizet

LOCATIONS: Las Ventas Bull Ring in Madrid, and the Auditorium in Guadalajara, Spain.

DATES: August 23-27; September 23-24; November and December, 2005.

PRODUCTION COMPANY: Kulteperalia s.l., Madrid

SOUND DESIGN MANAGER: Juan Vinader

SOUND CREW: Wireless - Paco Cano; Mix & Orchestra - Juan Vinader; Monitors - Marc Llopis

POST-PRODUCTION: 5.1 Dolby DVD for release in 2006

SABINE DISTRIBUTOR AND COORDINATOR: Franc Gatell of Pro3, Barcelona, Spain



THE STORY:

60 simultaneous channels of Sabine Wireless sent via AES3 digital outputs to a Yamaha DM2000 mixer. Principle talent wore two belt packs each, chorus members one each. 42 channels of chorus mics submixed to 3 stereo pairs along with 18 principles' mics all sent via ADAT output to Yamaha PM5 mixer.



SABINE WIRELESS:

30 SW72-NDR two-channel receivers, 60 SW70-T belt packs, 6 SW70-H19 handheld mics (for rehearsals), and 6 SWA6SS Antenna Distribution Amplifiers.



OTHER GEAR:

High-gain antennas by HyperLink Technologies; Headworn and lavalier mics by Countryman; Main array and monitor speakers by Meyer; System processing by Lake.

